

BEASTS

12

三浦建太郎
**KENTARO
MIURA**

ベルセルク

BERSERK 12

BY

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三浦建太郎

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BERSERK

ベルセルク⑫



三浦建太郎

12

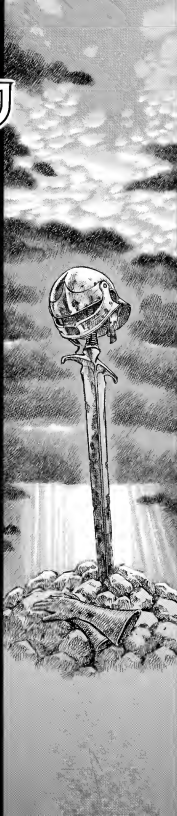
CONTENTS

REQUIEM OF THE WIND	5
THE WARRIORS OF TWILIGHT	25
BACK ALLEY BOY	49
ECLIPSE	70
THE PROMISED TIME	95
ADVENT	115
THE INHUMAN HOST	137
THE CASTLE	159
PARTING	183
THE FEAST	207

八咫セルク

風の鎮魂歌

**REQUIEM
OF THE
WIND**



ミッドランド国境地帯

MIDLAND
BORDER
REGION

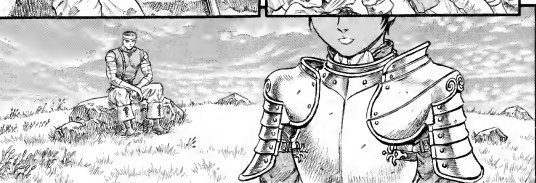
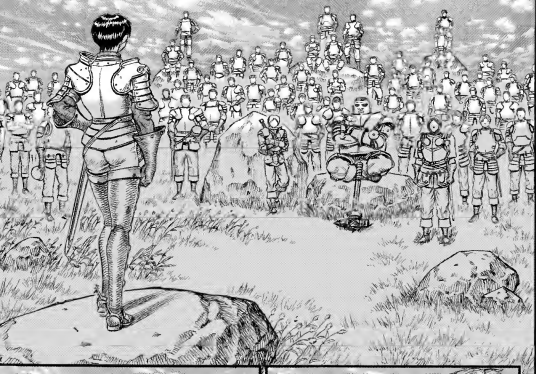


*FX: HY0000 000

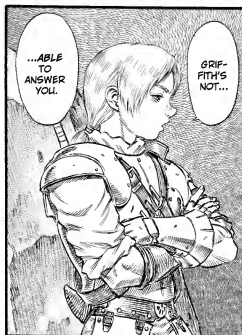
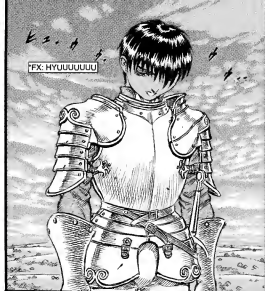


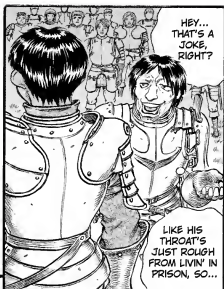
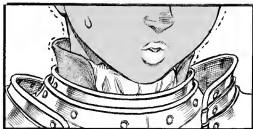
*FX: 0000 000











AFTER
GRIFFITH
CAME
BACK...

WEREN'T
WE
GONNA
START
AGAIN
HERE...?

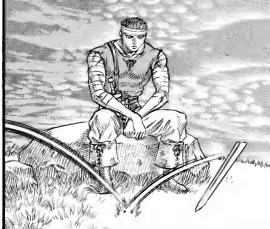
...
WEREN'T
WE
GONNA
START
OVER?

HUHH?



FX: BAKINNING





THIS...

IS...

BUT NOT A
MAN COULD
BRING HIMSELF
TO SAY IT.

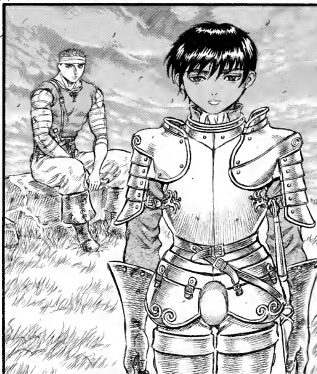
EVERYONE
KNEW HOW
THAT ENDED.

...ANNOUNCED
THE END
OF THE
FIGHT.



ONLY
THE
WIND...

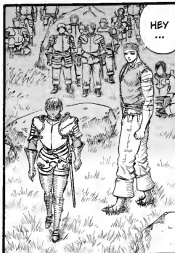


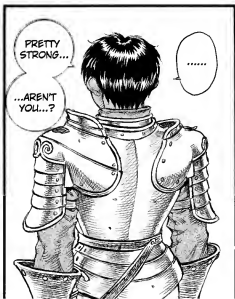
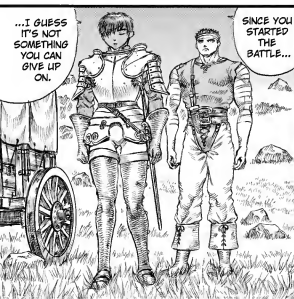


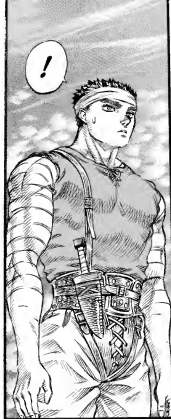




THERE'S STILL TIME UNTIL WE JOIN UP WITH THE OTHER UNIT. LET ME THINK ABOUT THIS UNTIL THEN.







!



BUT
CAN
YOU
SAY
SUCH
THINGS...

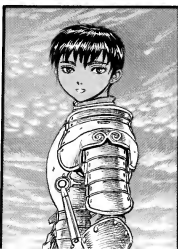
...TO
GRIFFITH
THE
WAY
HE IS
NOW?



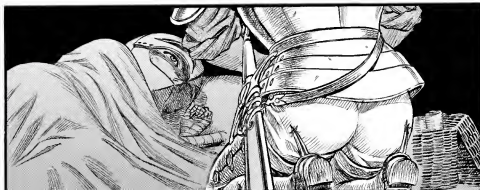
...THEY
RELY ON
DREAMS
AND
OTHER
PEOPLE.

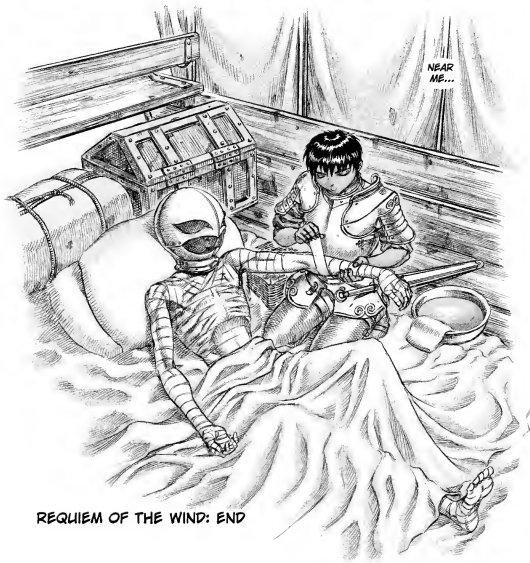
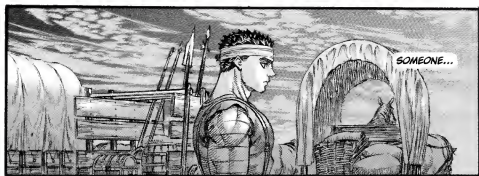
AND
SO...

EVERY-
ONE'S
WEAK.









REQUIEM OF THE WIND: END

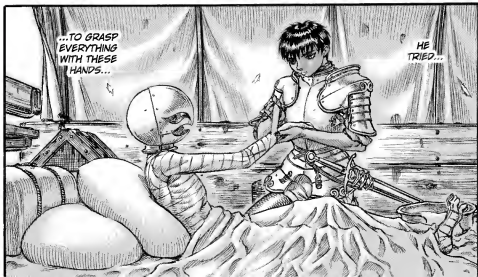
ハルカ

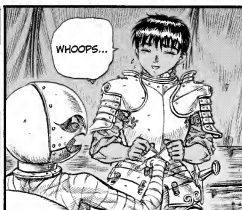
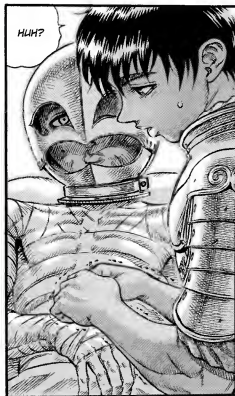
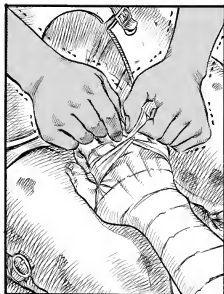
THE WARRIORS OF TWILIGHT

たそがれ

黄昏の戦士達





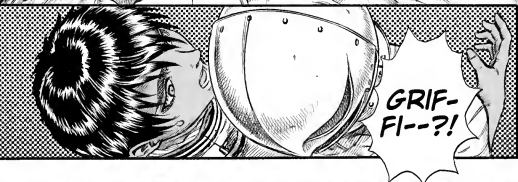


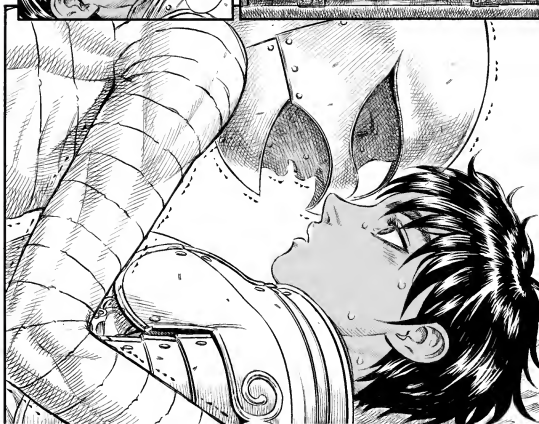
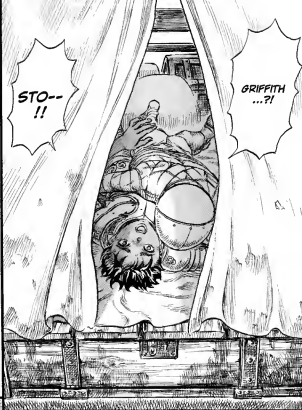
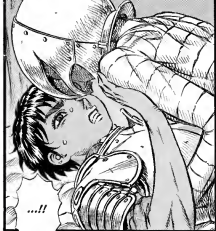


FX: TMP



FX: SPLASH







YEAH...

THIS HAS
TURNED
INTO A REAL
MESS.

MAN,
OH MAN.

IT'S STILL
UNFORTUNATE
TO WAKE UP IN
THE MIDDLE
OF ONE.

GOOD
DREAMS,
BAD
DREAMS.





OTHERWISE
YOU CAN'T
SURVIVE.



ISN'T
THAT
THE
IRONCLAD
RULE
OF THE
BATTLE-
FIELD?

THOSE
WHO
CAN'T
STAND
GET
LEFT
BEHIND.



BUT
YOU'RE
DIFFER-
ENT.

YOU'VE
ALREADY
STARTED
YOUR OWN
BATTLE.

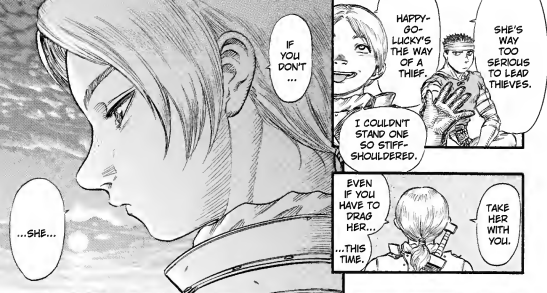


YOU SHOULD
TAKE CASCA
WITH YOU
THIS TIME.



...THAT'S BUT
THAT. OVER ...
THERE.

...
...





CAPTAIN.

...PLEASE
LET US
GO WITH
YOU.

IF
YOU
DO...



NOT
ONE OF
US IS
AGAINST
IT.

ALL
OF US
RAIDERS
HAVE
DECIDED.



YOU
GUYS...



PLEASE!!

CAPTAIN
GUTS!

CAPTAIN!!



WE RAIDERS
ARE THE
TOUGHEST IN
THE BAND OF
THE HAWK!!

THAT'S
RIGHT!!

WE
CAN
ALL
STILL
FIGHT!!



AS LONG
AS OUR
CAPTAIN'S
WITH US!!

WE'LL BE
MERCEN-
ARIES,
OR WHAT-
EVER...!!



AND...

...WE'LL
FIGURE
SOMETHING
OUT.

...AS
LONG AS
YOU'RE
WITH
US...



GASTON,
YOUR
CLOTHING
SHOP...?

THE PROCLAMATION'S
ALL OVER
WINDHAM. IT'S
OUT OF THE
QUESTION.



BESIDES,
THESE GUYS
ARE LIKE
FAMILY TO
ME NOW.

I
CAN'T
LEAVE
THEM.



THE
PLACE
WHERE
YOU
BELONG.



I'M
SURE
YOU'LL
FIND IT
HERE.



...BUT
WHAT I
REALLY
WISHED
FOR BACK
THEN
WAS HERE.

I WAS TOO
STUPID
AND
STUBBORN
TO NOTICE
IT...

THE PLACE
I BELONG...
MAYBE IT
DID EXIST.



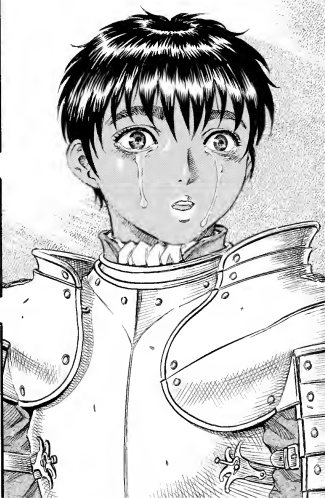
BACK
THEN...



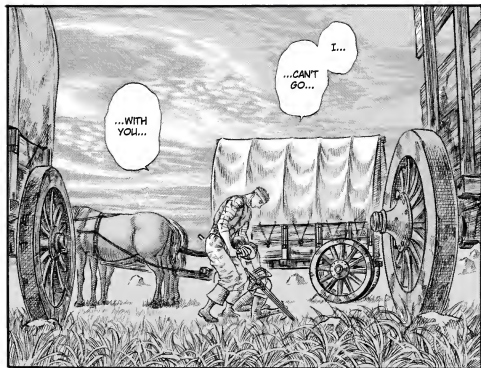


*FX: FLINCH













DO YOU STILL
REMEMBER THAT
NIGHT AT
PRIMROSE
HALL?



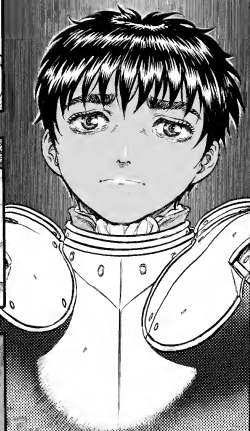
YEAH.

SOMEONE WHO
WOULD NEVER
DEPEND UPON
ANOTHER'S
DREAM...

SOMEONE WHO
WOULDN'T BE COM-
PELLED BY ANYONE,
BUT WOULD DETERMINE
AND PURSUE HIS
OWN REASON
TO LIVE...



YOU
FIGHT...



...YOUR
OWN
BATTLES,
RIGHT?

YOU
WON'T
HANG
FROM
ANYONE'S
DREAM.





IF
YOU'RE
GRIFFITH'S...

...FRIEND
AND
EQUAL...

...YOU
HAVE
TO.



AND SHOULD ANYONE
TRAMPLE THAT DREAM, HE
WOULD OPPOSE HIM BODY
AND SOUL...EVEN IF
THE THREAT WERE
ME MYSELF...



THAT IS
WHAT I
THINK A
FRIEND
IS...



YOU...
HAVE
TO
GO...





WHY
DO I
ALWAYS
SEE
THESE
THINGS...

...AFTER
THEY'RE
DONE
AND
GONE...?





...YOU
HAVE
TO
GO.



EVEN
IF IT'S
ALONE...

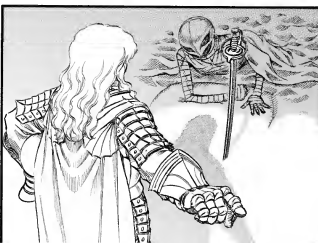
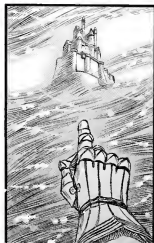
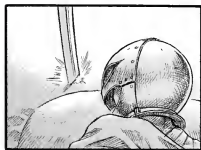
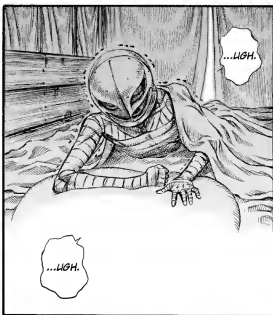
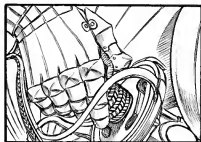


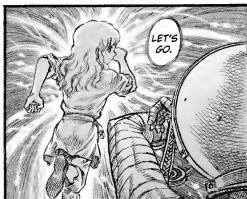
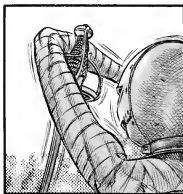
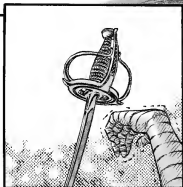


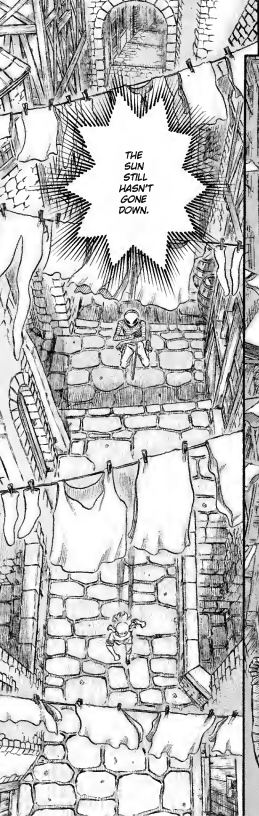
バック・アレー・ボーイ

路地裏の少年

**BACK
ALLEY
BOY**



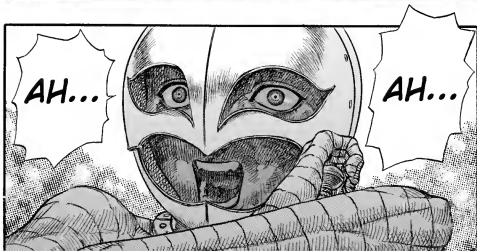




THE
SUN
STILL
HASN'T
GONE
DOWN.



WE'RE
NOT
DONE
PLAYING
YET.





* FX: GRAB



DAMMIT.

* FX: SHAA



DAMMIT!!

GODDAMMIT
!!!

HAHH!

ド ド ド ド ド ド ド

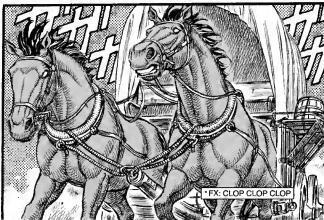


* FX: DODODODODODODODODOD



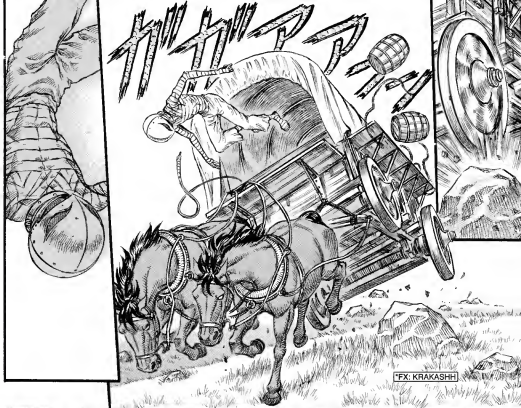
HAHH

HAHH



* FX: CLOP CLOP CLOP





GRIFFITH.

GRIFFITH.

I'M SORRY,
BUT I HAVE
TO LET SOME
BREEZE IN.

CAS...

OH,
WERE
YOU
SLEEP-
ING?

SUPPER-
TIME.

WHERE
AM I?

IS
SOME-
THING
ON MY
FACE?

WHAT?

I
WONDER
IF HE'S
STILL...

I
WONDER
WHAT
THEY'RE
ALL
DOING.

WE
DON'T
GET
TO SEE
OUR OLD
FRIENDS
MUCH
THESE
DAYS...

...SWINGING
HIS SWORD
AROUND
SOME-
WHERE...

WAS IT
ABOUT THE
PAST?

DAY-
DREAM-
ING
AGAIN...

OH...
SO
THAT
WAS...

DREAM...



*FX: ARF ARF



IT'D MAKE A GOOD FAIRY TALE FOR THE BOY.



I THINK I'M BETTER SUITED TO THIS LIFESTYLE.

IT'S ALL MEMORIES NOW...

A LOT HAS HAPPENED ...



JUST THE THREE OF US.

WITH YOU AND THE BOY...





THIS
PEACE
AND
QUIET...



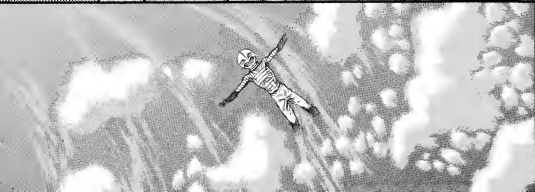
...ISN'T
SO
BAD...



THAT'S
TRUE...

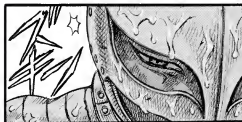


*FX: PUKA





*FX: SPLISH



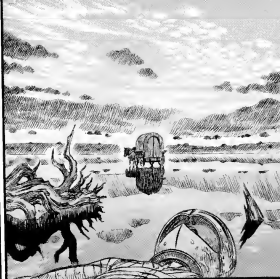
*FX: TWINGE



*FX: FLOP



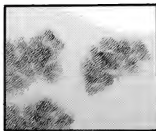
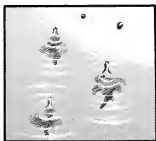
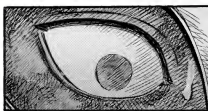
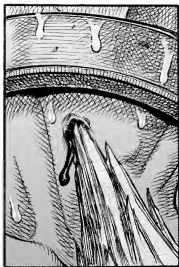
*FX: HEH HEH

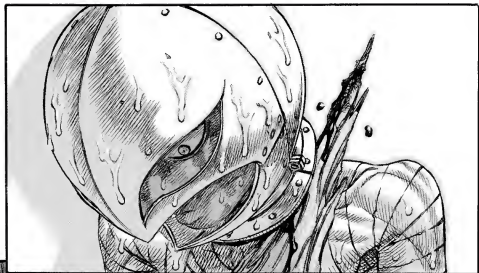


A
HA
HA
HA...

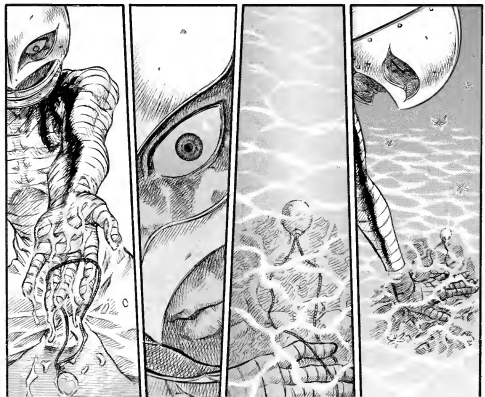
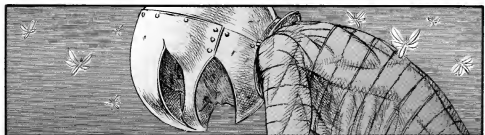
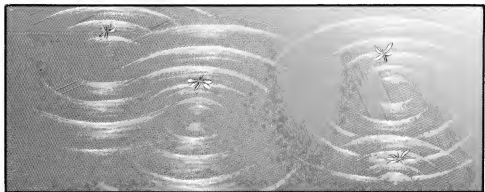
HA
HA...













BACK ALLEY BOY: END

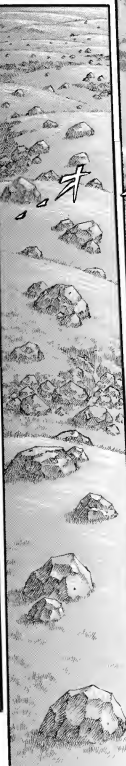
アトモスフィア

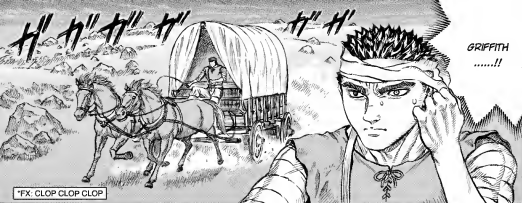
蝕

ECLIPSE









FX: CLOP CLOP CLOP

GRIFFITH
.....!!

WAS I
THE ONE
WHO
BROUGHT
ALL THIS
UPON
YOU?

THE
ONE
WHO
DROVE
YOU...

WAS
IT
ME?



WHAT DO
YOU WANT
OF ME?!
WHAT CAN
I DO?!

WHAT
SHOULD
I DO...?!



WHAT
THEN...?

ONCE I
CATCH UP
TO YOU...

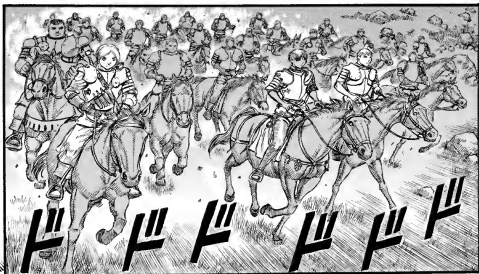
WHAT
THEN...?!



WHAT
THE...?



*FX: ('sound of dimming light')



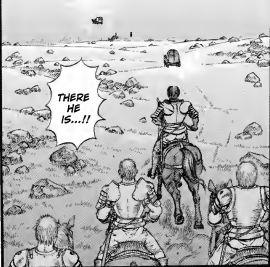
*FX: DODODODODODOD

HOW
THOUGHTLESS
OF ME!!

THIS WILL
JUST DRIVE
GRIFFITH
FURTHER
INTO A
CORNER...

I
NEVER
THOUGHT
WE'D BE
OVER-
HEARD
BY
HIM!!

THAT WAS
CARELESS...







*FX: GOHHHHH

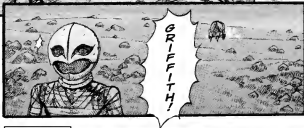
ゴオオオオオオオ



*FX: BTHUMP



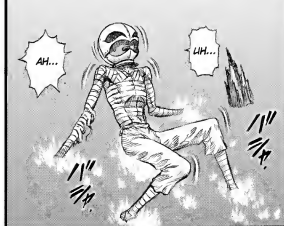
...
!!



GRIFFITH!

*FX: CLOP CLOP

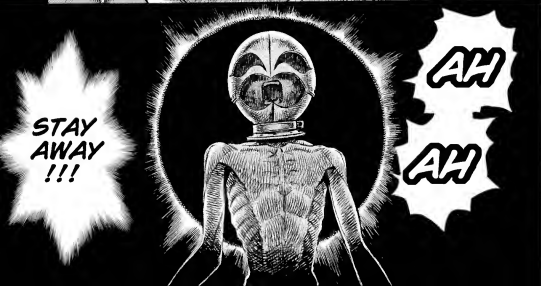




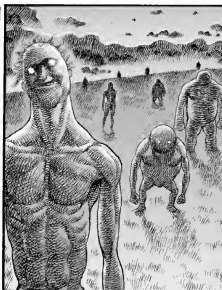
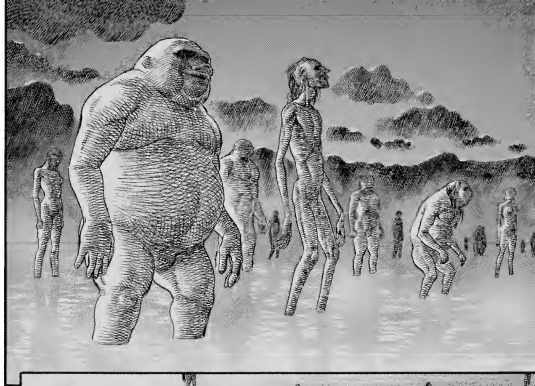
*FX: SPLASH



*FX: SPLISH









WHEN
DID
THEY--?!

WHO'RE
THEY...?!
WHO
...



THE
MIDLAND
ARMY?!

PURSUERS...!!

*FX: SHIVER



I DON'T
KNOW...



4!!
5!!



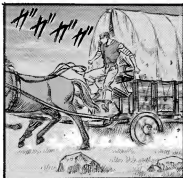
BUT
THEY'RE
...

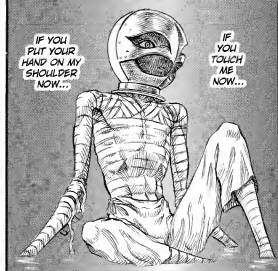
I
DON'T
KNOW
...!!

...THEY'RE...
DANGEROUS!!!



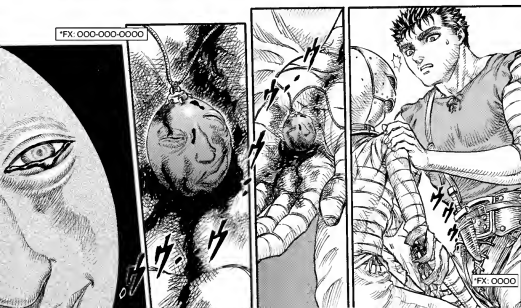
*FX: CLOP CLOP



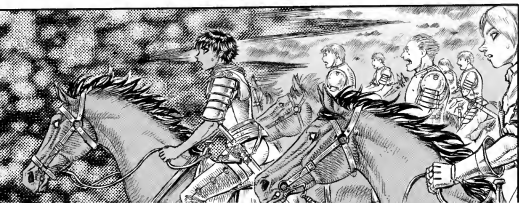


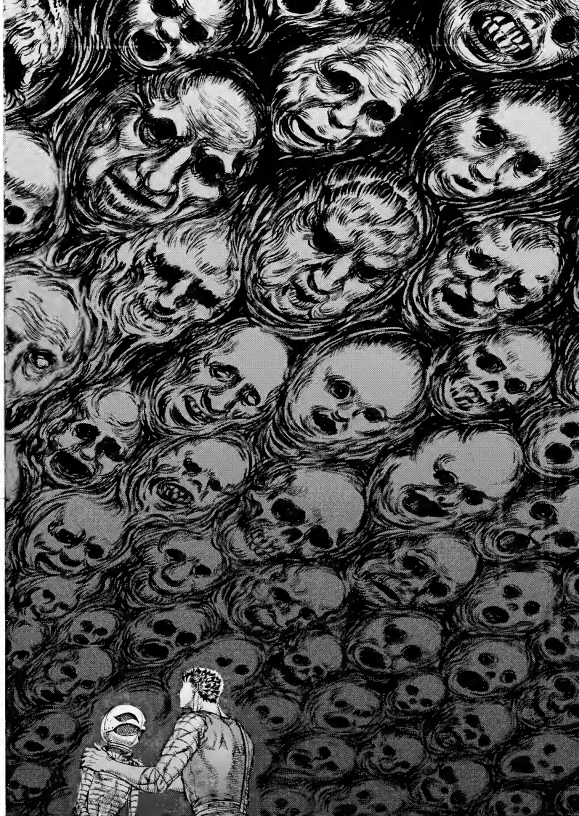
...NEVER
AGAIN
WITH
YOU
...













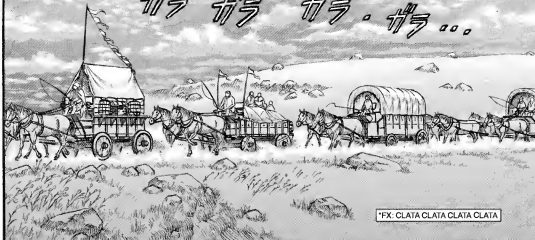


ECLIPSE: END

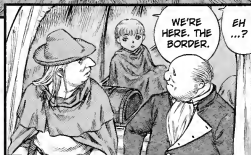




ガラガラガラ...ガラ...



*FX: CLATA CLATA CLATA CLATA



WE'RE
HERE. THE
BORDER.

EH
...?



HEY.

HEY,
YOU.



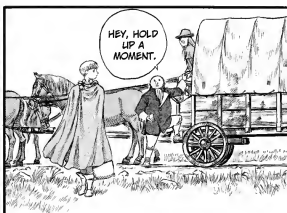
THANK YOU
FOR ALL YOUR
TROUBLE.

WILL
YOU BE
ALL
RIGHT?



TAKE
THIS
WITH
YOU.

?



HEY, HOLD
UP A
MOMENT.

FOR
EVERYTHING,
REALLY...

THANK
YOU VERY
MUCH,
TROUPE
LEADER,
SIR.

YOU LOOK
LIKE YOU'RE
ABOUT TO
COLLAPSE
ANY
MINUTE.

IT'S MEDICINE,
OUR TROUPE'S
SECRET REMEDY.
IT WORKS ON
WOUNDS, FEVERS,
STOMACH ACHES,
ANYTHING!

...
...

MAYBE
SOMETHING
TRULY
FRIGHTENING
HAPPENED
TO HIM...?

NOW WHAT DO YOU
SUPPOSE WAS
WRONG WITH
THAT BOY? HE
LOOKED PALE
AS DEATH...

TAKE
CARE
A'YOUR-
SELF.

GOOD-
BYE...

THERE
HE
GOES.

SEE HIM
OFF? YOU
GOTTA BE
KIDDIN'!

WON'T
YOU
SEE
HIM
OFF?





HM...

OR ELSE
MAYBE HE GOT
MESSED WITH
TOO MUCH BY
SOME OF
MY BUDS.

THEY EXIST
SOMETIMES,
Y'KNOW!
ESPECIALLY IN
CITIES, WHERE
FOLKS DON'T
BELIEVE IN
GHOSTS AND
WHATNOT!

THE
SECOND HE
SAW ME, HE
FREAKED OUT
LIKE HE'D JUST
SEEN A
GHOST OR
SOMETHIN'!



...INTO
THE
BOY'S
FUTURE.

LET'S
SEE...

PERHAPS
WE'LL
PEEK...

I BET HE'S
A RICH KID
FROM SOME
COZY PLACE
IN MIDLAND!



...HM?



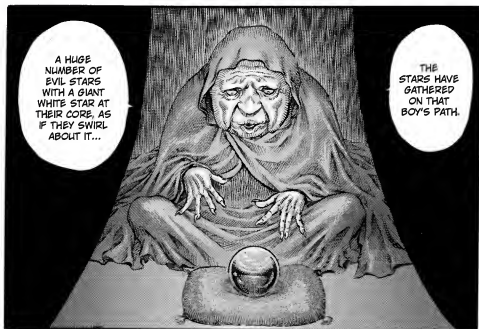
AN
INCREDIBLE
CALAMITY IS
ABOUT TO
OCCUR...

AN...
EVIL
OMEN!!

WHAT'S
UP?



WHAT'S
THIIIS?!



A HUGE
NUMBER OF
EVIL STARS
WITH A GIANT
WHITE STAR AT
THEIR CORE, AS
IF THEY SWIRL
ABOUT IT...

THE
STARS HAVE
GATHERED
ON THAT
BOY'S PATH.



...IS
NOW BEING
CONCEALED
BY THE
MOON'S
CONJUNCTION...!!*

THAT
GIANT
WHITE
STAR...

...NO,
IS IT
RAGO?

IT'S
KEITO!!*



AN EVIL
OMEN...
A MOST
TERRIBLE
ONE...

A SIGN OF
CALAMITY THAT
COULD ENFOLD AN
ENTIRE COUNTRY...
NO, THE
WHOLE WORLD.

I'VE
NEVER SEEN
A STAR
ARRANGEMENT
LIKE THIS...

I DON'T
GET IT!
SAY IT A
LITTLE
SIMPLER!

THERE
YOU
GO
AGAIN,
OLD
LADY!

NONE ARE
ABLE TO
MEASURE
THE WAYS
OF GOD.

AFTER ALL, WHAT
DETERMINES A
GOOD OMEN OR
BAD OMEN IS
HUMAN
REASON.

...NO, IT'S
IMPOSSIBLE
TO DO SUCH
A THING IN
THE FIRST
PLACE...

TO
INTERFERE
RECKLESSLY
IN ONE'S
FATE IS
AGAINST MY
PRINCIPLES.

IF IT'S
THAT BAD,
SHOULDN'T
WE KEEP
HIM FROM
LEAVIN'?

I DON'T
REALLY
GET IT.



ALL THE
MORE IF IT'S
SOMETHING THAT
INVOLVES THE
WHOLE WORLD.

EVERYONE
IS HOW THEY
ARE, HOW
THEY MUST
BE...

THAT HE WAS
HERE NOW
IS ITSELF
EVIDENCE
OF THAT.

NO, WE
MUSN'T. THE
BOY HAS A
LARGE
EFFECT
ON THIS
GATHER-
ING.

IT'S
HIS FATE.



WHAT'S
THAT...?!

THE
SUN
IS--

HEY,
LOOK!!

*FX: PERK

*FX: MURMUR MURMUR

IN OTHER
WORDS,
WHAT WILL BE
WILL BE.

PSHAW!
WHAT'S
THE
POINT'A
DRESSIN'
THAT
UP?!



HUH?! HUH?!
WHAT?! WHAT?!
WHAT?!

AH, WAIT--
I WASN'T
DONE...!

...MIGHT ALSO BE
A PART OF GOD'S
GRAND SCHEME...

THAT YOU AND THAT
BOY HAPPENED TO
CROSS PATHS HERE...



ビュオ オ. オ. . . オオ. オ.

...AN ECLIPSE.

HAS SOMETHING HAPPENED TO EVERYONE...?!

IT'S OMINOUS!! I'VE GOT A BAD FEELING...!!

IT'S NOT LIKE YOU'RE GETTING ANY BALDER.

*FX: TMP

LIKE A HUGE HOLE.

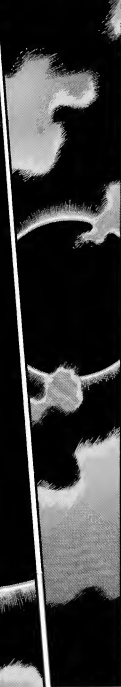
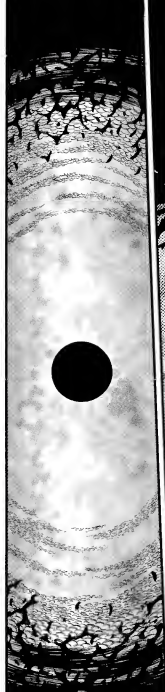
NOW THAT'S SOMETHING YOU DON'T SEE EVERY DAY.

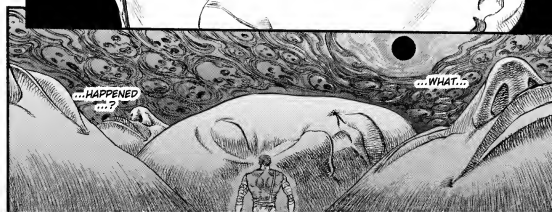
HEY! I THOUGHT I TOLD YOU NOT TO LAND ON PEOPLE'S HEADS, PUCK!



I'LL BET
SOME BIG
GOD OR
DEVIL OR
SOMETHIN'...

...IS
PEEKIN'
THROUGH
THAT
HOLE.







....!!



*FX: 000000

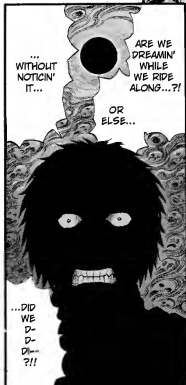
お
あ

*FX: AHH



*FX: GLANCE

*FX: 00000



...
WITHOUT
NOTICIN'
IT...

ARE WE
DREAMIN'
WHILE
WE RIDE
ALONG...?!

OR
ELSE...

...DID
WE
D-
D-
D-
?!!



WEREN'T
WE?!!

H...HEY!!
WEREN'T...
WEREN'T...
WEREN'T
WE JUST
RIDIN'
THROUGH A
MEADOW?!



WHERE
THE
HELL
ARE
WE?!

WH-
WHAT
IS
THIS?!



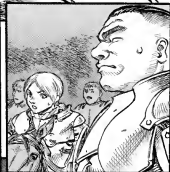
**SHUT
UP!!!!**



**CALM
DOWN....!!**

**CALM
DOWN?!**

**HOW THE
HELL AM I
SUPPOSED
TO CALM
DOWN?!**

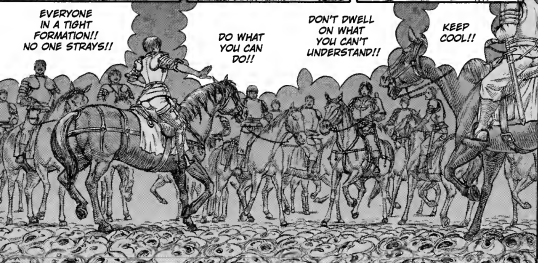


**EVERYONE
IN A TIGHT
FORMATION!!
NO ONE STRAYS!!**

**DO WHAT
YOU CAN
DO!!**

**DON'T DWELL
ON WHAT
YOU CAN'T
UNDERSTAND!!**

**KEEP
COOL!!**





EVEN IN A
SITUATION
LIKE
THIS...



...SHE'S
QUITE A
WOMAN.
MORE SO
THAN I
THOUGHT...



GUTS!!
GET
GRIFFITH
ON A
HORSE!!

I
KNOW!!



CAN YOU
STAND,
GRIFFITH?



I'M SURE HE
DIDN'T HAVE
THIS WHEN
WE RESCUED
HIM....!!

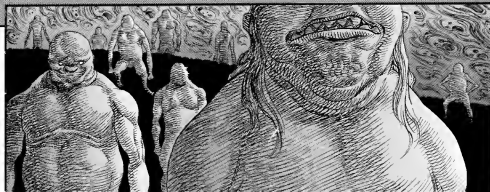
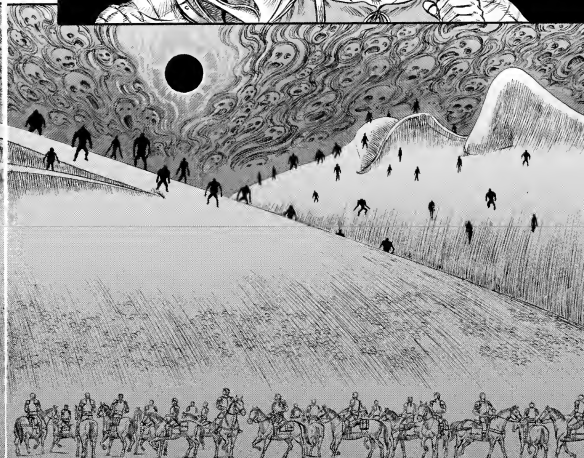
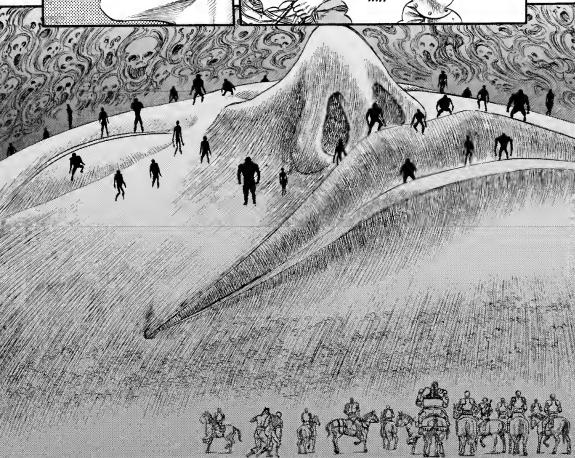
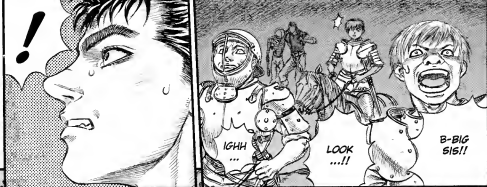
THAT'S REALLY
ODD. WHY'S
THIS HERE,
NOW?

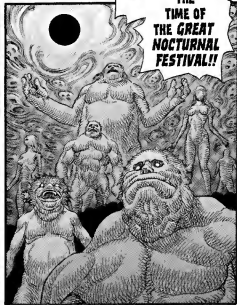
THAT'S RIGHT--
AT THAT INSTANT...
WHEN THE WORLD
WENT WEIRD....!!



AND WHAT'RE THOSE?
TEARS OF BLOOD?
THE SHAPE'S
DIFFERENT, TOO.







ECLIPSE

...



**THE ADVENT
OF THE FOUR
GUARDIAN
ANGELS!!!**



**THE
ADVENT
!!**



**THE
SOVEREIGNS
OF THE
SUPREME
BEINGS!!**

**THEY
COME
!!**

**THEY
ARE
COMING!!**



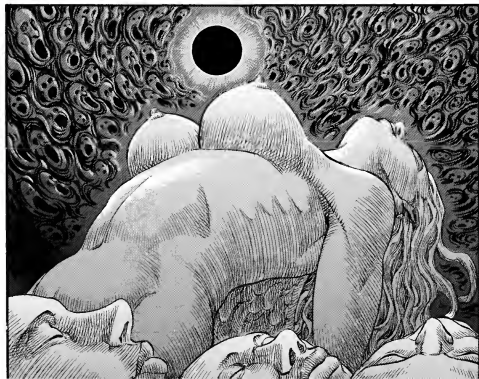




天刀也刀

降臨

ADVENT











JUST
NOW,
WAS
THAT
...

...WHA
--?!
...

...A
GIANT
...?



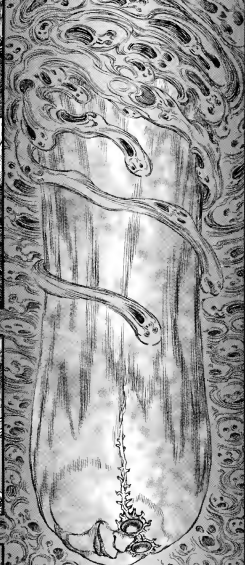
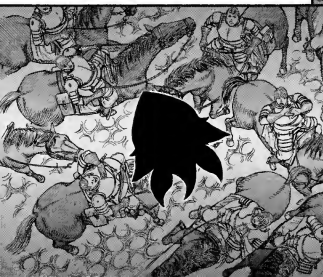
*FX: GO-GO-GO-GO-GO



*FX: OHHHHHN



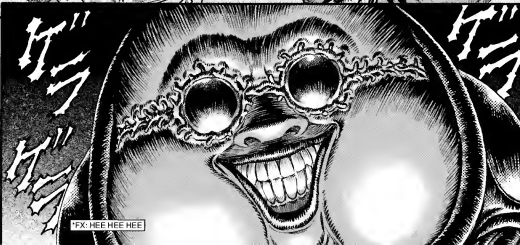
FX: UWAHHH



ドッ

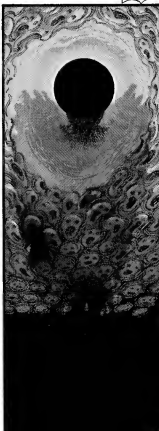
FX: WHOOOM

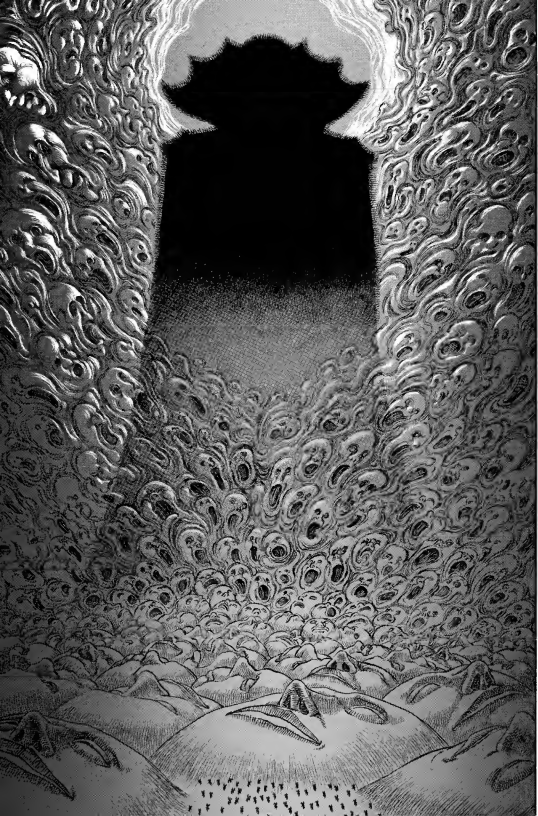
*FX: HEE HEE HEE

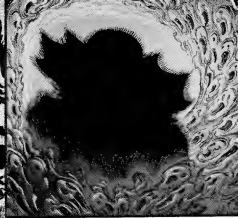


*FX: HEE HEE HEE











...NO,
ARE
THEY...
DEMONS...?

GODS...



*FX. UWOHHHHHN



WH-WHAT'S
THE DEAL?!

*FX. OHHHHHH



*FX. DOHHHHH

AT THIS
GREAT
TIME OF
BLESSING...





**YE LAMBS
OF THE
UNGODLY
GOD BORN
OF MAN...**

**...ENJOY
THIS
SACRED
NOCTURNAL
FESTIVAL
TO THE
FULLEST.**



**...I BID
THEE
WELCOME
TO THIS
DISTANT
SETTING.
THIS
ABSTRACT
TIME.**



**THE
HAWK.**

**THEE.
HONORABLE
CHILD
CONSECRATED
BY THE
LAWS OF
CAUSALITY.**



...SUPPOSED
TO MEAN...?!

WHAT'S
THAT...



HONOR-
ABLE
CHILD...?

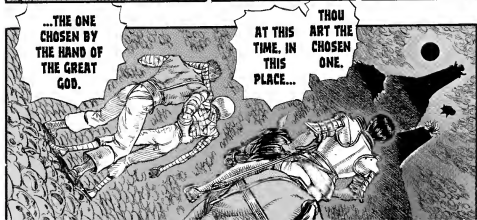


LAWS OF
CAUSALITY
...



...THE ONE
CHOSEN BY
THE HAND OF
THE GREAT
GOD.

THOU
ART THE
CHOSEN
ONE.
AT THIS
TIME, IN
THIS
PLACE...





WE ART
KINSMEN...

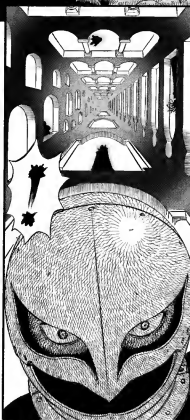
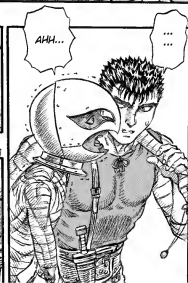
...O
BLESSED
KING OF
LONGING.



*FX: MURMUR MURMUR



*FX: GRAB





ENOUGH
'A YOUR
STUPID
CRAP!!



GUTS...

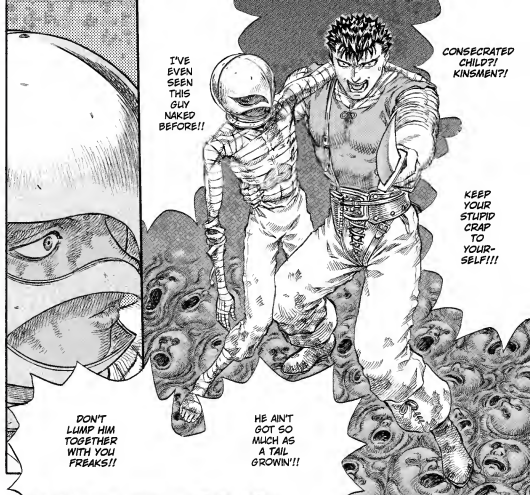


FIRST YOU
DRAG US
INTO THIS
GODFORSAKEN
HOLE...

...THEN
YOU SAY
WHATEVER
THE HELL
YOU WANT?!



OH!



I'VE
EVEN
SEEN
THIS
GUY
NAKED
BEFORE!!

CONSECRATED
CHILD?!
KINSMEN?!

KEEP
YOUR
STUPID
CRAP
TO
YOUR-
SELF!!!

DON'T
LUMP HIM
TOGETHER
WITH YOU
FREAKS!!

HE AINT
GOT SO
MUCH AS
A TAIL
GROWIN'!!



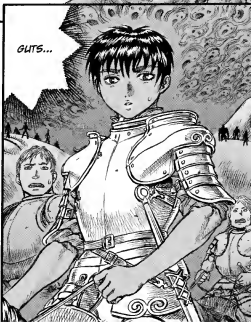
FX: HOO HOO HOO



FX: HEE HEE HEE HEE



FX: MH-MH-MH



GUTS...



I AM SURE
YOU WILL
MAKE FOR AN
EXCELLENT
SACRIFICE.



SUCH
BEAUTIFUL
FRIEND-
SHIP...



SACRIFICE
...?



A
PRECIOUS
SACRIFICE.
SO THAT...

YES.

...HE MAY
BECOME A
DEMON.

ADVENT: END





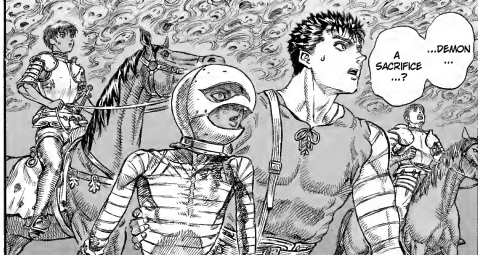
鬼外百

人外百鬼

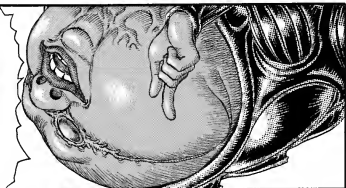
THE INHUMAN HOST

...HE MAY
BECOME A
DEMON.

A
PRECIOUS
SACRIFICE,
SO THAT...



FROM THE
MOMENT YOU
TOOK POSSESSION
OF THAT
CRIMSON BEHELIT.
YOU HAD THE
QUALITIES TO
BECOME A DEMON.



AFTER ALL, ALL
THE APOSTLES
GATHERED HERE
USED BEHELITS
TO OBTAIN THEIR
PROPER FORM.

THAT YOU USED
THE BEHELIT TO
SUMMON US IS
EVIDENCE THAT
YOU ARE QUALIFIED
TO BE OUR
KINSMAN.



...NO.

PERHAPS I
SHOULD SAY THAT
BECAUSE YOU HAD
THOSE QUALITIES,
IT FELL INTO
YOUR HANDS.



YOU
DON'T
MEAN...?!



ALL
OF...

...THESE
ARE...?!!





FURTHERMORE, THE
BEHELIT YOU HOLD
IS NO **ORDINARY**
BEHELIT.

ONLY ONE WHO
CAN BE REBORN
AS ONE OF US,
THE GUARDIAN
ANGELS OF
THE GODHAND,
RECEIVES IT.



THE
CRIMSON
BEHELIT.

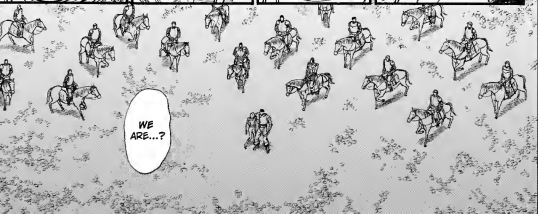
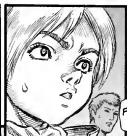
THE
EGG
OF THE
KING.





**...FOR
THE
ANGELIC
ADVENT.**

**AND THE
REST OF
YOU ARE
INVALUABLE
SACRIFICES...**



*FX. GEH MEH HEH

*FX. BRAHAHAHA

ゲッゲッゲッ
ハハハハ

オッ
オッ
オッ

*FX. MOH MOH MOH



*FX. HYAH HYAH HYAH

ヒャッ
ヒャッ
ヒャッ

ゲッゲッゲッ



*FX. GEH MEH HEH



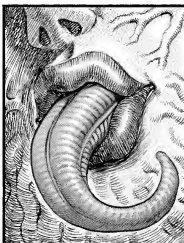
*FX. VWAHAAAAH



*FX. NGEEEEE



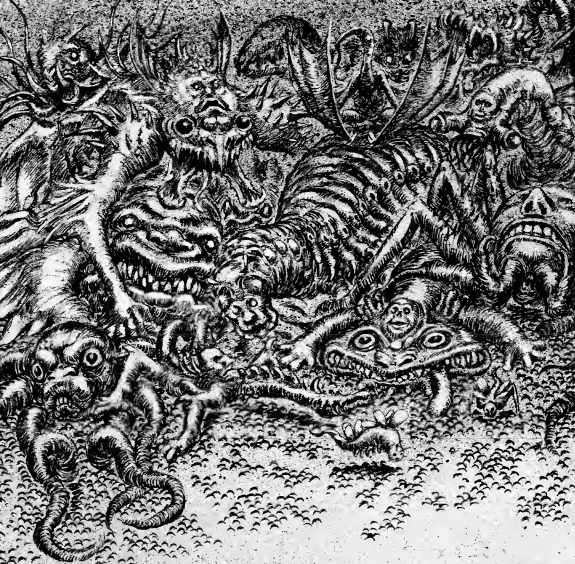
*FX. BWAHAAAAHA

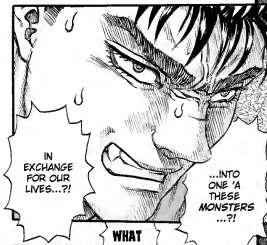




[FX: NAHAHAH]











**ALL LIES
WITHIN THE
CURRENTS OF
CAUSALITY.**



**...HAVE BEEN
SPUN INTO
THIS SACRED
POINT IN TIME.
"THE ECLIPSE."**

**ALL
OF YOUR
LIVES...**

**EVERYTHING
HAS BEEN
DETERMINED.**

**...FOR US TO
PERFORM THE
INVOCATION
OF DOOM.**

**THE
TIME
IS
NOW
AT
HAND...**



*FX: FSHHH

...TO
THE
ALTAR.

BRING
THE
CHILD...



*FX: OHHHH... HNN... AHHH...



*FX: RMMRRMBB

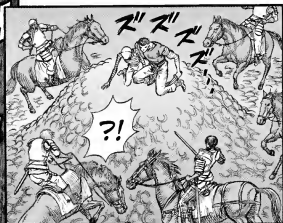


WH-
WHAT
THE--?!

*FX: GOGOGOGO



*FX: AARRHHGGG



*FX: ZNNNNNN



GUTS
....!!

GRIFFITH!!

WHOA!

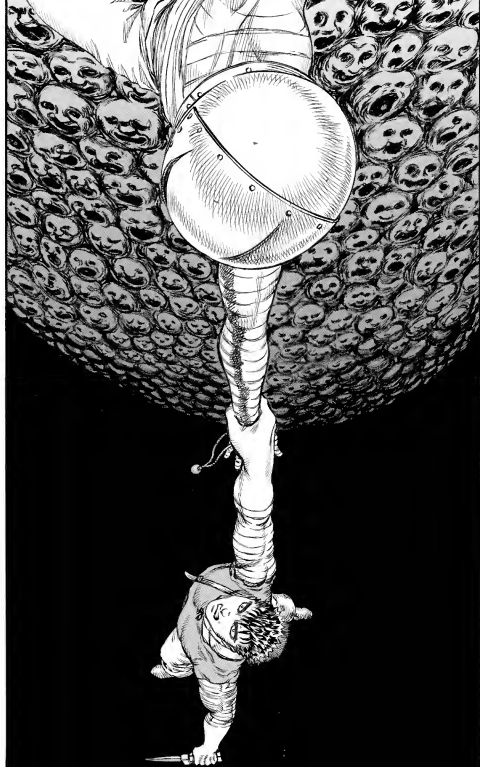


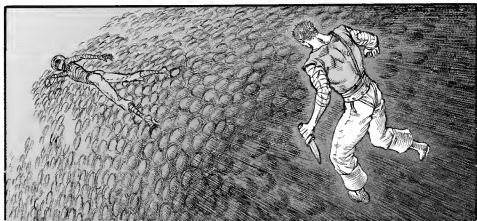
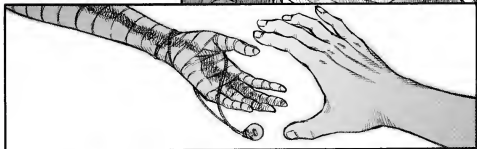
*FX: WOOOOSH



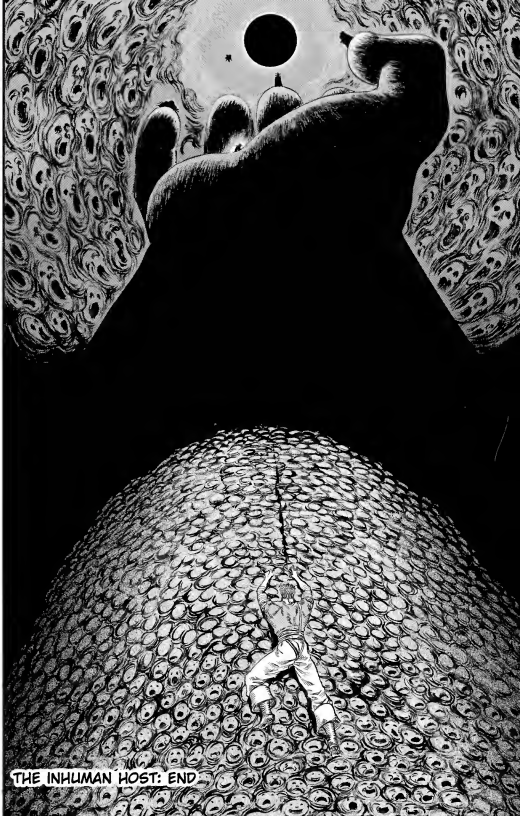
*FX: GOHHHHHH





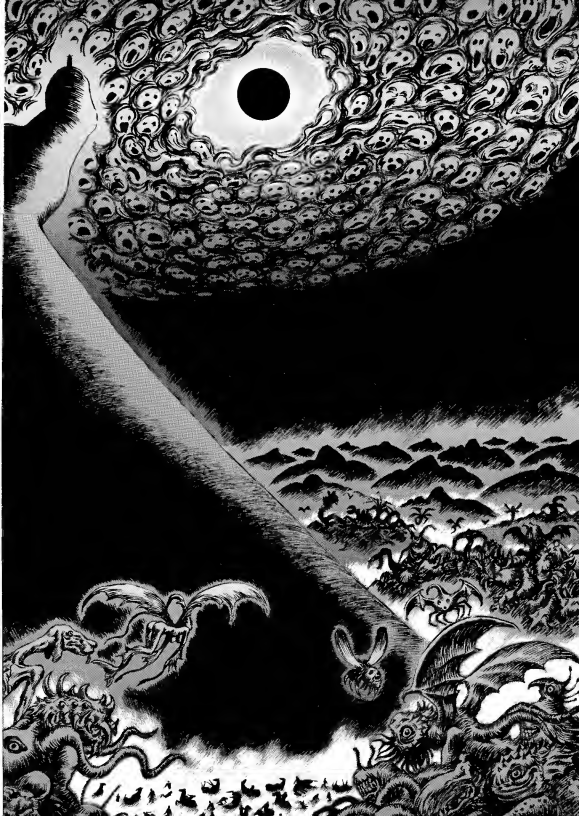
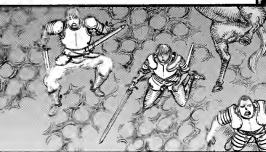


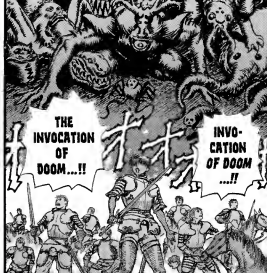




THE INHUMAN HOST: END







THE
INVOCATION
OF
DOOM...!!

INVO-
CATION
OF DOOM
...!!

*FX: OHHHHHH



...DOOM...?

INVOCATION
OF...



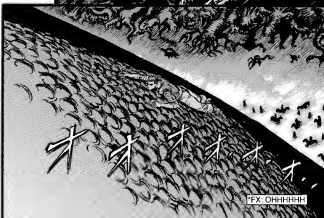
*FX: GOHHHHHH



*FX: DOSH



INVO-
CATION
OF
DOOM.



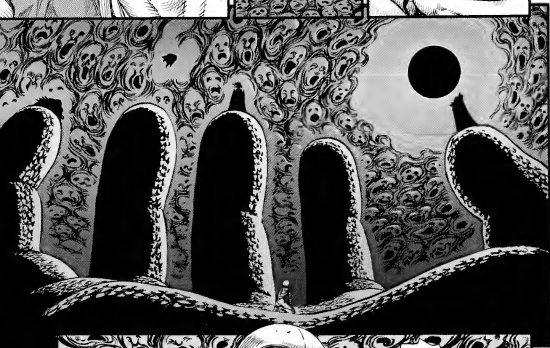
オオオオオオ

*FX: OHHHHHH

GRIFFITH...!!



FX: OHHHH OHH

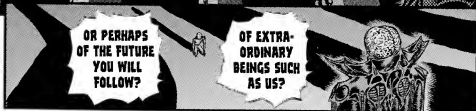


FX: OHHHHHH



ONE
SUCH AS
YOURSELF?!

ARE
YOU
AFRAID?



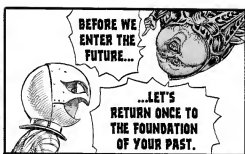
OR PERHAPS
OF THE FUTURE
YOU WILL
FOLLOW?

OF EXTRA-
ORDINARY
BEINGS SUCH
AS US?



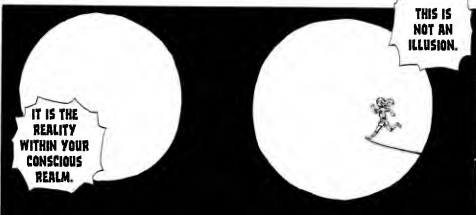
...WHAT
IT IS
YOU
ARE.

THEN
YOU SHALL
KNOW...



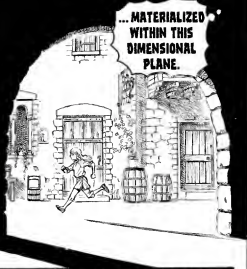
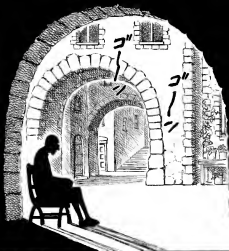
BEFORE WE
ENTER THE
FUTURE...

...LET'S
RETURN ONCE TO
THE FOUNDATION
OF YOUR PAST.

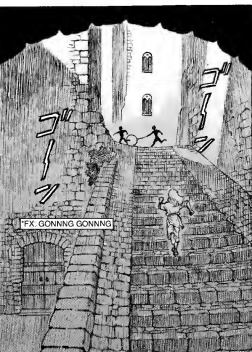


IT IS THE
REALITY
WITHIN YOUR
CONSCIOUS
REALM.

THIS IS
NOT AN
ILLUSION.



"FX: GONNNG GONNNG



"FX: GONNNG GONNNG



"FX: GONNNG



"FX: GONNNG GONNNG



OH, WELL...



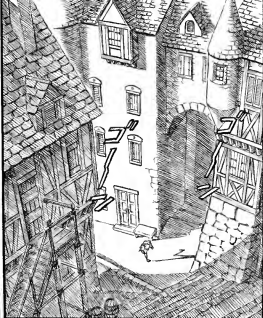
DID EVERY-ONE GO HOME ALREADY ...?



*FX: GONNING



*FX: GONNING



*FX: GONNING GONNING



*FX: CLATA CLATA CLATA









UWAH
--!!

HEE!
YEE!



UWAHHH
!!



GAH
...

*FX: DORO



*FX: TRIP

*FX: CHLP



WHAT A NOISY
CHILD! WHAT ON
EARTH ARE YOU
FUSSING
OVER?



I
KNEW
THAT
FROM
THE
START.

I-IT'S
TERRIBLE!!
THEY'RE...
DEAD...!!

O...
OLD
LADY
...



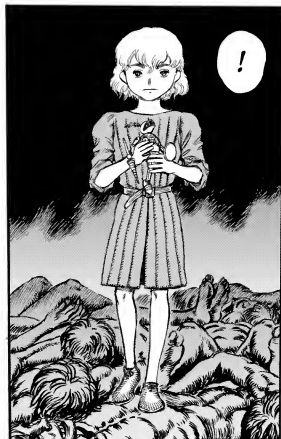
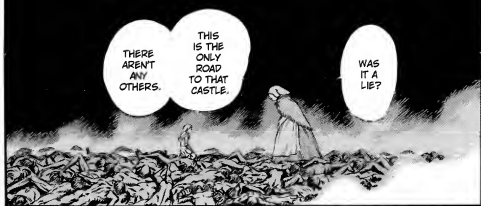
YOU
KNEW
AND
YOU
LIED
TO
ME...!!

YOU
KNEW...
HOW
COULD
YOU?!



AH...

AGHH
!!





SEE?

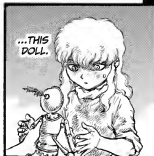
HEHEH...
I WANT TO
BECOME A
KNIGHT.

THAT'S
AMAZING.

ARE YOU
GOING TO
GO TO
THAT
CASTLE TO
BECOME
KING?

YOU'RE
...

Y...



...THIS
DOLL..



I REALLY
WANT TO SERVE
AS A KNIGHT
UNDER YOU.

AND
I'LL GIVE
YOU
THIS

HEY, TAKE
ME ALONG
WITH YOU.



N-NO,
IT'S
NOT.

I
CAN'T.

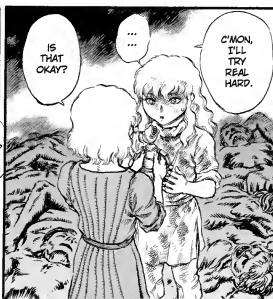
FORGET
IT...

WHY
NOT?

HUH???



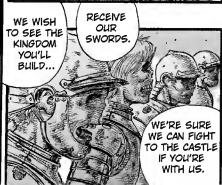
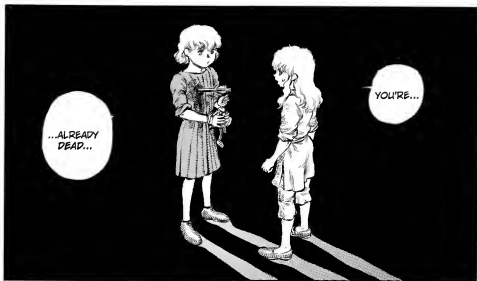
I
MEAN...
I MEAN,
YOU'RE
...



IS
THAT
OKAY?

...
...

C'MON,
I'LL
TRY
REAL
HARD.



I
CAN'T
TAKE
YOU
WITH
ME...

BECAUSE
YOU'RE
DEAD...!!

YOU'RE
NOT
ALIVE
ANY-
MORE!!

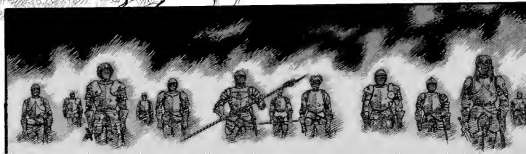
SO
YOU'LL
NEVER
REACH
THAT
CASTLE
...!!

I
JUST
CAN'T!!

...NO.

I
WON'T
DO
IT!!

I
CAN'T
TAKE
YOU
WITH
ME...!!





IF ONLY YOU'D NEVER SAID YOU WERE GOING THERE, NONE OF THIS WOULD HAVE HAPPENED.



WELL, AREN'T YOU?

YOU BROUGHT THEM ALL SO FAR.

WHAT A CHILD, TO SAY THOSE THINGS SO EASILY TO HIS FRIENDS.

MY, MY.



...TO ALL OF THEM?

AFTER ALL, AREN'T YOU THE ONE WHO DID THIS...

EH ...?



...WAS LAID ENTIRELY BY THOSE BOYS' CORPSES.

LISTEN!
THE ROAD BY WHICH YOU'VE COME...



I NEVER FORCED ANYONE TO COME ALONG...

NO...



JUST WHOSE HELP DO YOU THINK ALLOWED YOU TO GET THIS FAR?

WELL! WHAT A THING TO SAY!





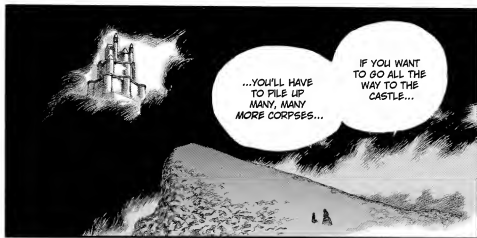
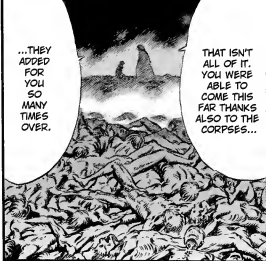
...
...
...

...THEY
ADDED
FOR
YOU
SO
MANY
TIMES
OVER.

THAT ISN'T
ALL OF IT.
YOU WERE
ABLE TO
COME THIS
FAR THANKS
ALSO TO THE
CORPSES...



AND
NOW...
LOOK.



...YOU'LL HAVE
TO FLE UP
MANY, MANY
MORE CORPSES...

IF YOU WANT
TO GO ALL THE
WAY TO THE
CASTLE...



SEE?! LOOK
AT YOUR OWN
ARMS AND
LEGS!!

IF YOU DO
THAT, THIS
TIME YOU
WILL
BECOME
ONE OF
THESE
CORPSES
!!



YOU
MUSTN'T
DON'T
THINK
THAT
WAY!!

DO YOU
WANT TO
TURN
BACK?!

WHAT'S
WRONG?
ARE YOU
AFRAID
NOW?





HAHH!

MY
ARMS...
MY
LEGS...



IF YOU'RE
GOING TO
REGRET IT,
YOU SHOULDN'T
EVEN HAVE COME
HERE!! THIS IS
NOT SO NICE
A PLACE!!

YOU
FOOLISH
CHILD!!



...
...
...

WHY COULDN'T YOU
HAVE BEEN SATISFIED
JUST GAZING AT THE
CASTLE FROM THE
BACK ALLEYS?!

...GAZE
AT THE
CASTLE...



WHY
NOT
JUST...



I
DON'T
KNOW
WHY!!

I
DON'T...

TO COME
THIS FAR,
YOU SHOULD
HAVE KNOWN
WHAT KIND
OF PLACE
THIS WAS!!

BE
QUIET!!
YOU
SHOULD
HAVE
KNOWN!!



I DID
KNOW.

I DID.





...
WHAT'S
WITH
THAT?

NOW,
OF ALL
TIMES
...



YOU
BELIEVE
THAT,
DON'T
YOU?

AIN'T
THIS...

...PART OF
THE PATH
TO YOUR
DREAM?



NOW,
OF ALL
TIMES.

WHAT'S
WITH
THAT?



...WHAT
GOOD IS
REGRETTING
IT NOW?



WHAT CAN I SAY TO
THE DEAD NOW? WHAT
GOOD IS REPENTING
MY SINS NOW?



YES...



PILE
THEM
UP.

NOW!

BEFORE YOU
BECOME ONE
OF THEM, PILE
UP THE
CORPSES!!

IT'S
STILL
NOT TOO
LATE!!

THERE'S
NOTHING
ELSE YOU
CAN DO!!



FX GRIN

I CAN'T
APOLOGIZE.
NO...



I WON'T
APOLOGIZE.....!!



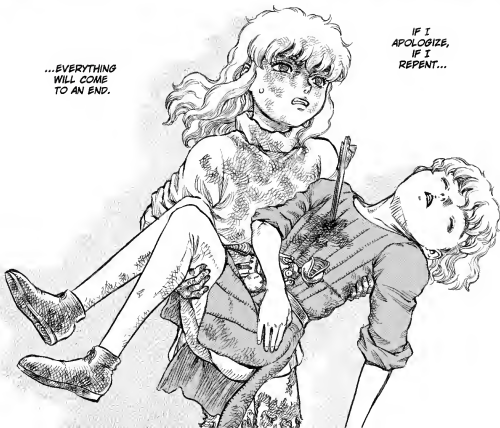
THIS IS
THE PATH
I HAVE
TRAVELED.

TO GET
WHAT I
WANTED...

I CAN'T SO
MUCH AS
APOLOGIZE.



...EVERYTHING
WILL COME
TO AN END.

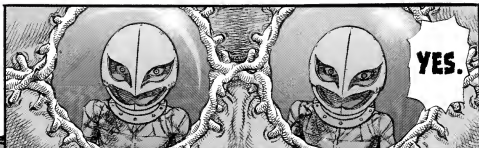


IF I
APOLOGIZE,
IF I
REPENT...

A black and white illustration. At the top center, a castle with multiple towers is perched on a small, dark, rocky outcrop, glowing with a bright light. Below this, a character with long, flowing hair, wearing a simple tunic and skirt, stands atop a large, jagged pile of human skeletons. The character is reaching upwards with their right arm towards the castle. The pile of skeletons is composed of many bodies in various poses, some with visible faces. The background is dark, with wispy, smoke-like clouds or mist swirling around the base of the skeleton pile. Two lines of text are present: one on the right side, 'I'LL NEVER...', and one on the left side, '...GET TO REACH THAT PLACE.'.

I'LL
NEVER...

...GET TO
REACH
THAT
PLACE.



THE CASTLE: END

**TAKING
IT BY
PILING UP
CORPSES
ENDLESSLY...**

**EYEING
THE
CASTLE
IN THE
SKY...**

**THAT
IS
YOU.**



**...WITH
BUT
ONE
DESIRE
IN
MIND.**

**...YOU HAVE
TRAMPLED
AS YOU
CAME...**

**OVER THOSE
CORPSES WITH
NO IDENTITIES,
NO NAMES...**

**OVER
THOUSANDS
OF YOUR
COMRADES'
CORPSES...**

**OVER THE TENS
OF THOUSANDS
OF CORPSES
THEY, IN TURN,
AMASSED...**



...AT THE
END OF YOUR
BLOOD-SOAKED
JOURNEY...

THE
ONES LEFT
TO YOU...

EVEN AS THEY
SHAKE WITH FEAR,
THEY GAZE UP AT
YOU WITH CLEAR
EYES.



BUT...

AND NOW, YOUR
BACK ALLEY PATH
HAS BEEN
INTERRUPTED.



BURY
EVERY-
THING...



...EVEN
IF THEY
ARE NOW
CRUSHED BY
DESPAIR.

THEY
SHOULD
FORGIVE
YOU...



THEY SHOULD
WELCOME YOU
WARMLY.

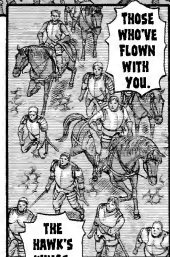
WHAT'S
GON'G ON UP
THERE, BROTHER?



COMMIT YOUR
WOUNDED
SELF TO THEM.



THEN YOU
CAN GO ON
LIVING.



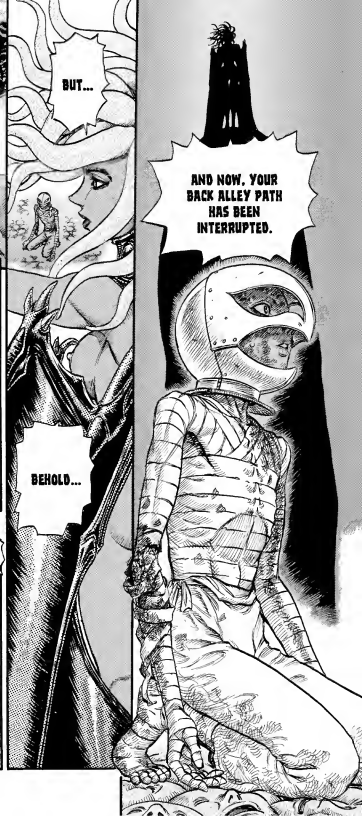
THOSE
WHO'VE
FLOWN
WITH YOU.

THE
HAWK'S
WINGS.



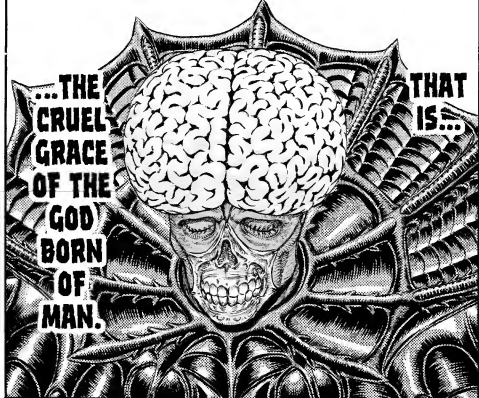
THE
FEATHERS.

ONE
BY
ONE.



BEHOLD...



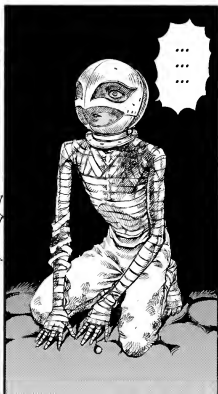


*FX: FLAP



**...IF
YOU
STILL
SEE
IT...**

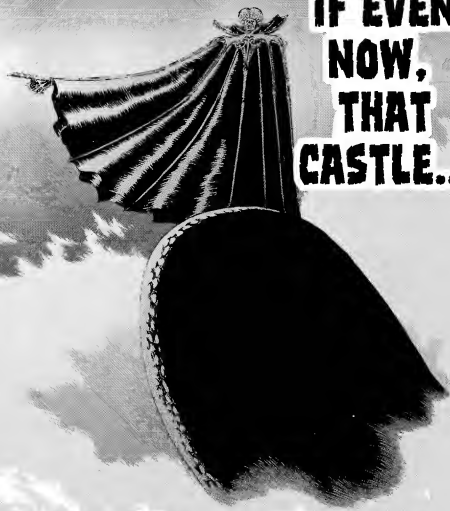
**EVEN
SO...**



**...IS IN YOUR
EYES MORE
DAZZLING THAN
ANYTHING...**



**IF EVEN
NOW,
THAT
CASTLE...**



**...CHANT
THE WORDS
"I SACRIFICE"
IN YOUR
HEART...**

**...THEN PILE
IT UP. TAKE
ALL YOU
HAVE LEFT...**

**...UPON
WHICH YOU
SHALL SOAR IN
THE HEAVENS,
HIGHER
THAN ANY
SUMMIT.**

**...AND YOU
SHALL BE
GRANTED
RAVEN-BLACK
WINGS...**



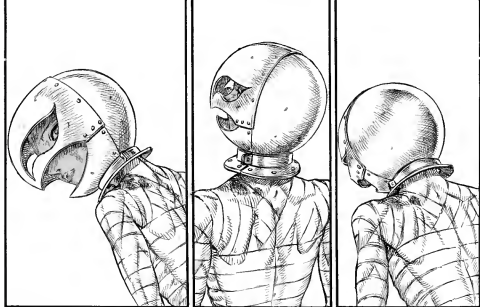
"FX: HAHH HAHH



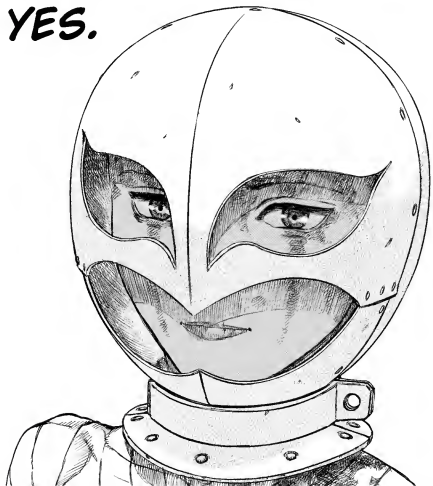
IF IT BE REASON
THAT DESTINY
TRANSCEND HUMAN
INTELLECT AND
MAKE PLAYTHINGS
OF CHILDREN...



...IT IS CAUSE AND
EFFECT THAT A
CHILD BEAR HIS
EVIL AND
CONFRONT
DESTINY.

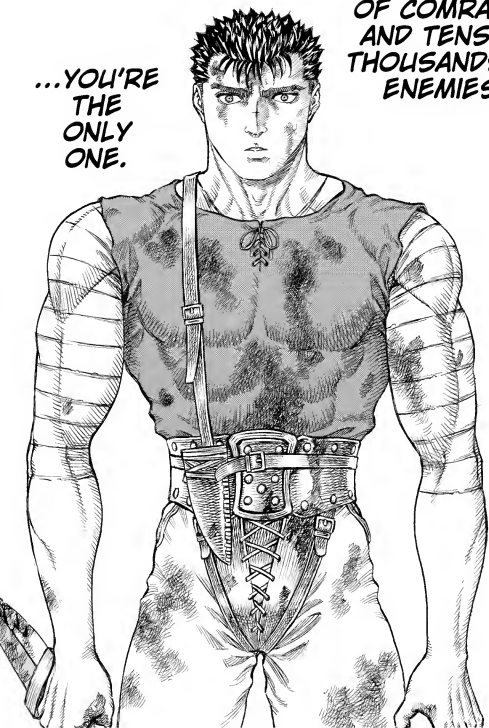


.....
YES.

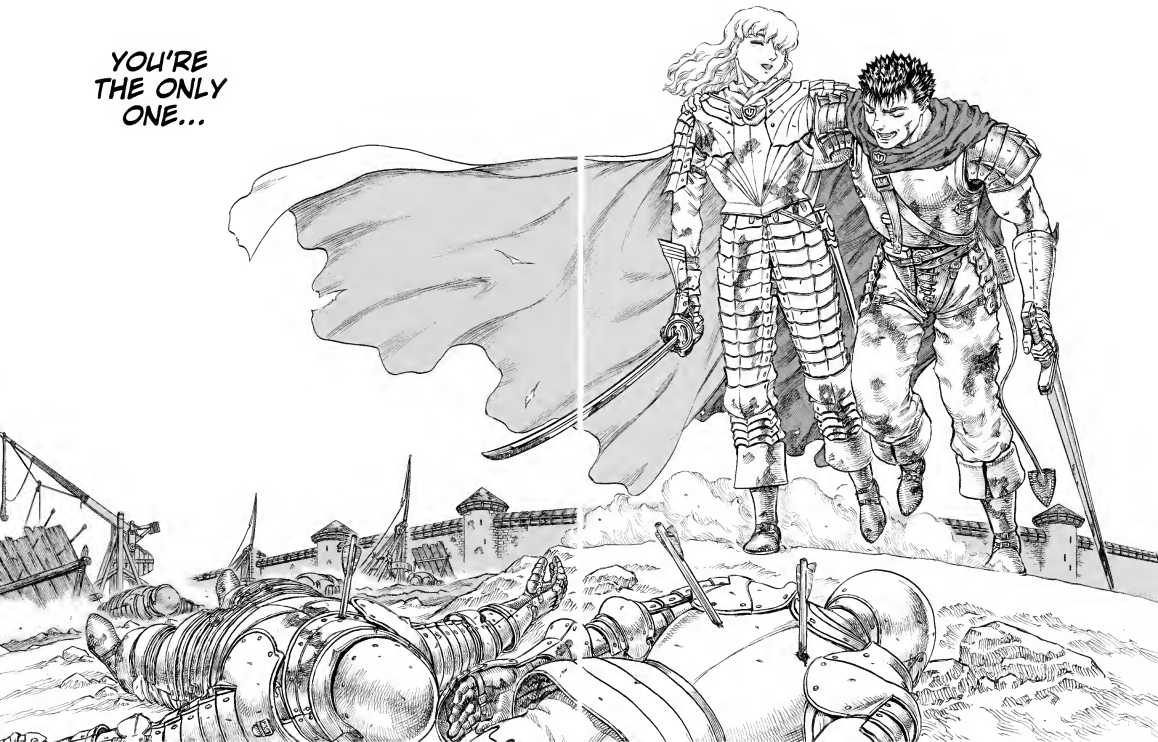


...YOU'RE
THE
ONLY
ONE.

AMONG
THOUSANDS
OF COMRADES
AND TENS OF
THOUSANDS OF
ENEMIES...



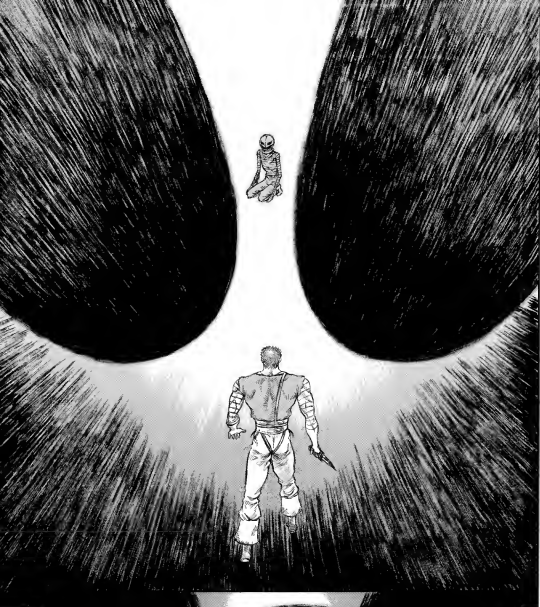
YOU'RE
THE ONLY
ONE...



...WHO
MADE ME
FORGET
MY DREAM.



--CRIFICE.

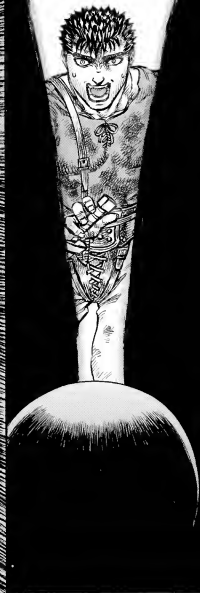


"FX" GAGONING



“GRIFFITH!”

G...



...HAVE
NOW
BEEN
BOUND.

THE
THREADS
BUNDLED
BY THE
LAWS OF
CAUSALITY...

*FX: KYUN KYUN KYUN

THE
PROMISED
TIME
HAS
COME.





PARTING: END









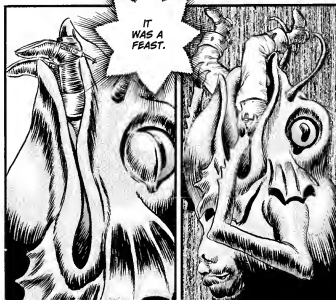




A
UNILATERAL
SLAUGHTER.



A
MASSACRE.



IT
WAS A
FEAST.

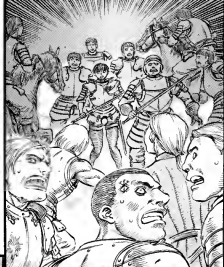


NO...

**THE
INHUMANS'
TWISTED
FEAST.**

**GLUTTONOUSLY
DEVOURING
EVERYTHING.**





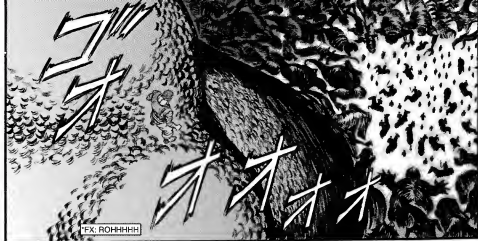
IS IT
REAL...?

WHAT
IS
THIS...?



...ARE WE
IN THIS
PLACE...?

WHY...



...ARE OUR
DEMONIC
OFFER-
INGS.



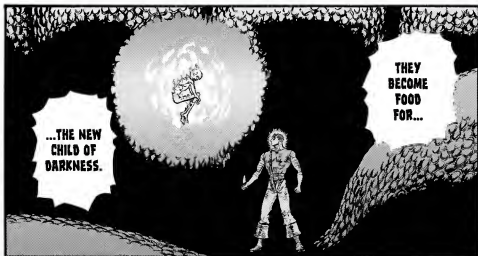
THE
LIVES OF
THOSE
ENGRAVED
WITH
THE
BRAND...

TO THE
MOMENT
OF
AGONIZING
DEATH.

FX: SSSS

TO THE
LAST
DROP OF
BLOOD.

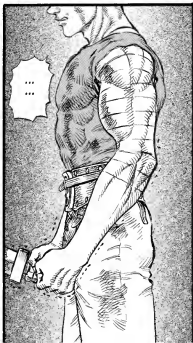




*FX: BTHUMP



*FX: GAKING



*FX: GAKING



I'LL
GET...
YOU
OUTTA
THERE
SOON!



SHUT
UP...

*FX: CLANG



SHUT
UP...



YOU
SHOULD
HAVE
BEEN
ABLE TO
HEAR IT.

WHAT HE
DEFINITELY
SAID
LAST...



BESIDES. YOU
ARE MISTAKEN
IN THINKING
YOU WILL SAVE
HIM. THIS IS
WHAT HE
WANTED.



IT'S
USELESS.
THE
STRENGTH
OF MAN
WILL NO
LONGER
PREVAIL.

*FX: GAIJING

THERE'S NO WAY.
NO WAY HE'D
DO THAT...!!

I'M TELLIN'
YOU TO
SHUT UP!!!

FX: GAGING



HE'D
NEVER
SAY
SOMETHING
LIKE
THAT...

HE'D
NEVER...

THEY OBTAIN
THE POWER
OF GODS!!

THEY ARE THE
TRUE ELITE, AS
DICTATED BY THE
GOLDEN RULE OF
THE UNIVERSE.



IN LIFE, UNRELATED TO
ONE'S SOCIAL STANDING OR
CLASS AS DETERMINED BY MAN,
THERE ARE SOME PEOPLE WHO,
BY NATURE, ARE KEYS THAT SET
THE WORLD IN MOTION.



HE
WOULDN'T
SAY...

A
DREAM.

TO ACCOMPLISH
IT FOR HIM...
FOR HIMSELF.



FOR NO
OTHER'S
SAKE.

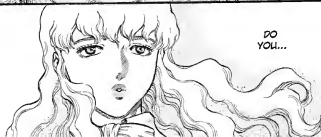


IS
THIS...

...
...

...THINK
THAT
I'M
CRUEL?

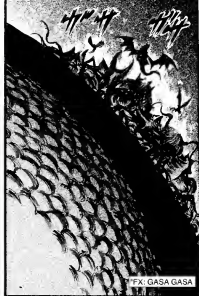
DO
YOU...

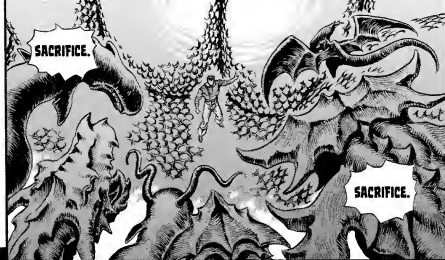
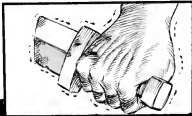


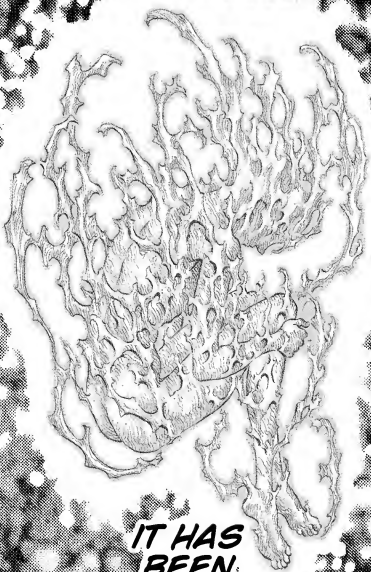
**...WHAT
YOU
WANTED
...?**

**IS
THIS
...**

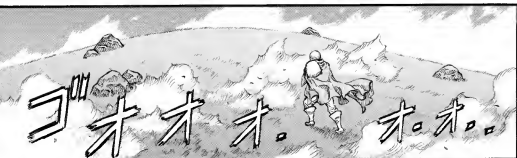








**IT HAS
BEEN
DETERMINED.**



"FX: GOHHHHHHH"



THAT'S IT...
EVERYONE'S
BEYOND THAT
HILL...



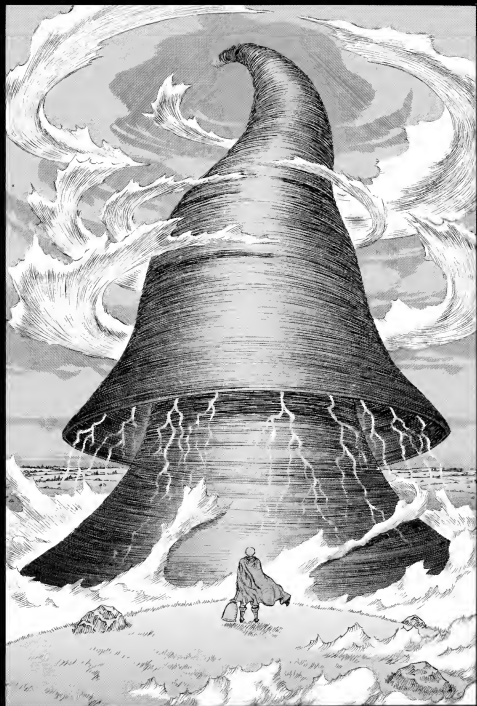
...IS
THAT...?!

WHAT...



"FX: THUD"









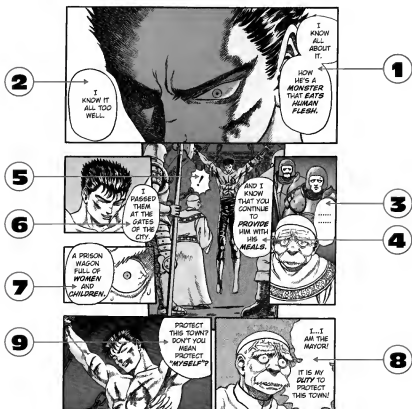
THE FEAST: END



STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

12

三浦建太郎

The Band of the Hawks' rescue of their leader, Griffith, has brought them no ease. Broken beyond healing, a frail ghost of his former glory, Griffith is now more an object of pity than a man, and the Hawks, who've grimly hung together under duress and death during his absence, are now on the verge of splintering to the winds. But Griffith's dreams and ambitions, built on the bodies of his troops and the countless enemies they have slain, have not gone unnoticed in the spirit realm, and though Griffith has nowhere to go as a man, he may yet have a future ... a future borne on jet-black wings in the company of the demon lords of the Godhand!

Created by Kentaro Miura, *Berserk* is a churning manga mosh-pit, a take-no-prisoners epic of white-knuckle action, cold-blooded horror, and black-hearted humor that has inspired legions of fanatical acolytes to spread terror and chaos across the land. Run for your lives!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**